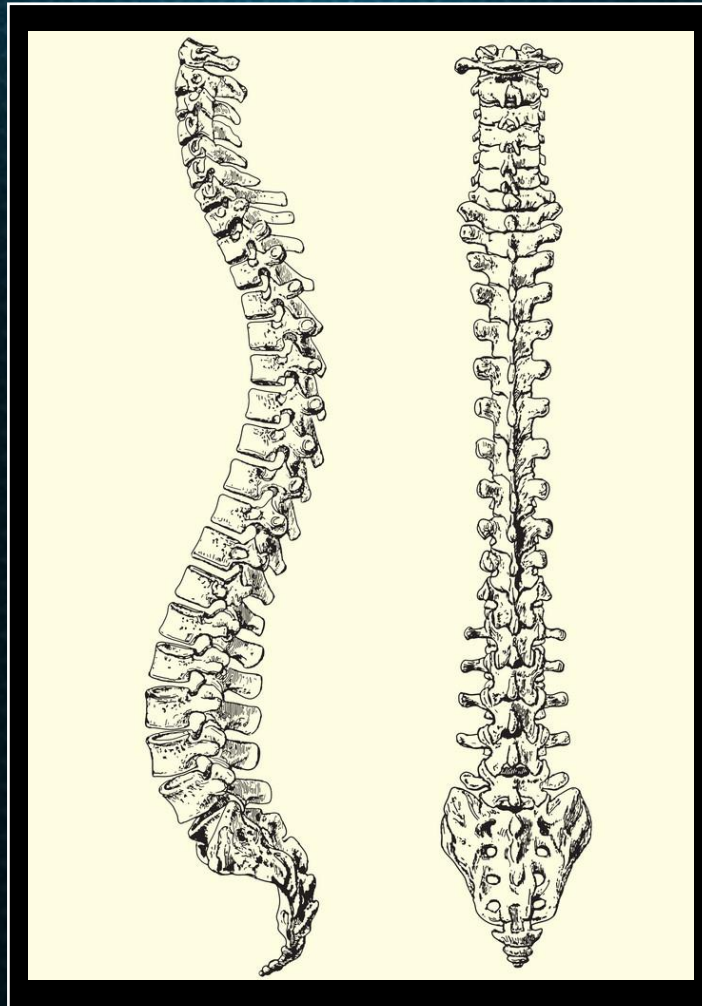


Ceramic Progress
Book
125-01
Prof. Yves Paquette

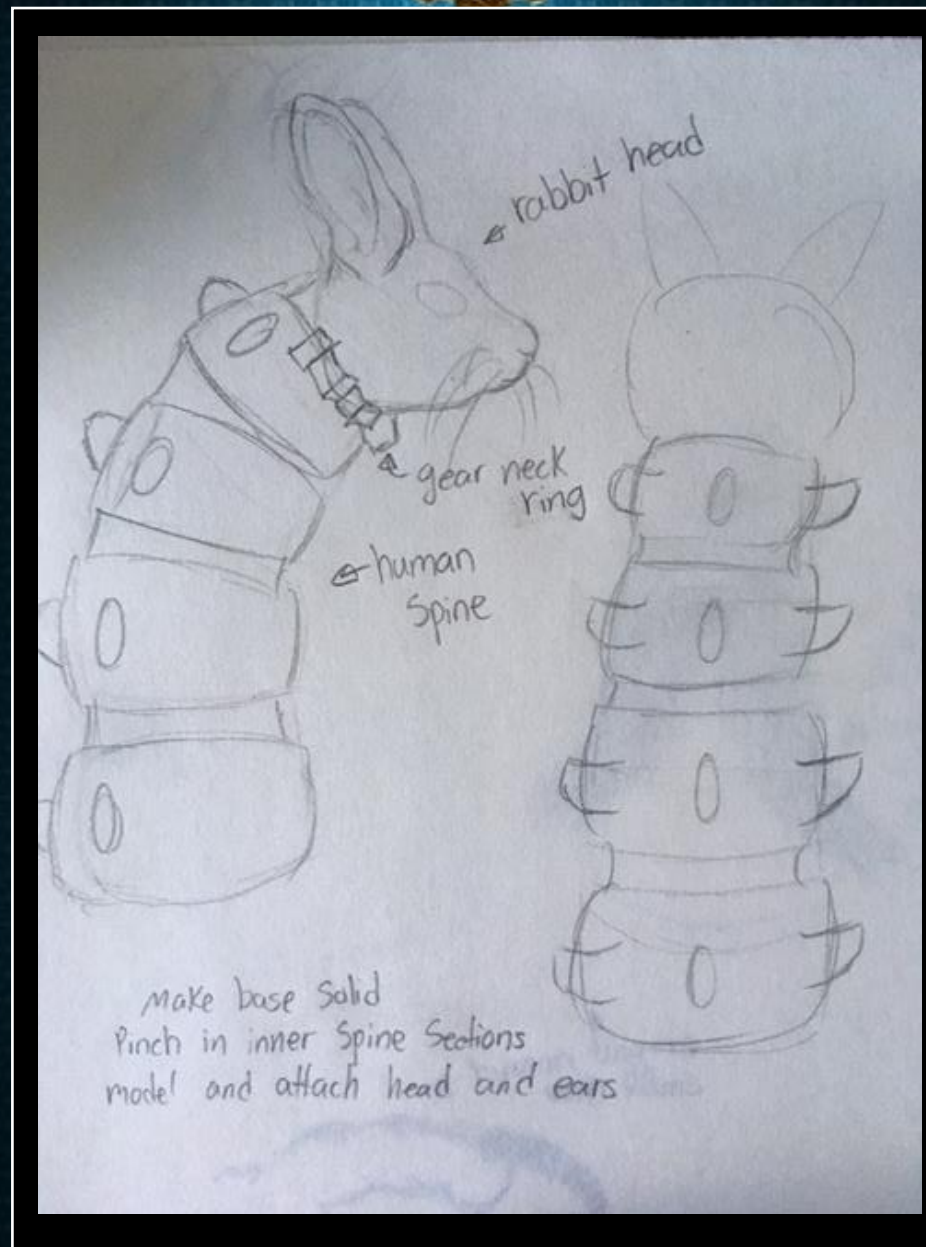
Katie Klingner
2020

Assignment 01

Reference



Sketch

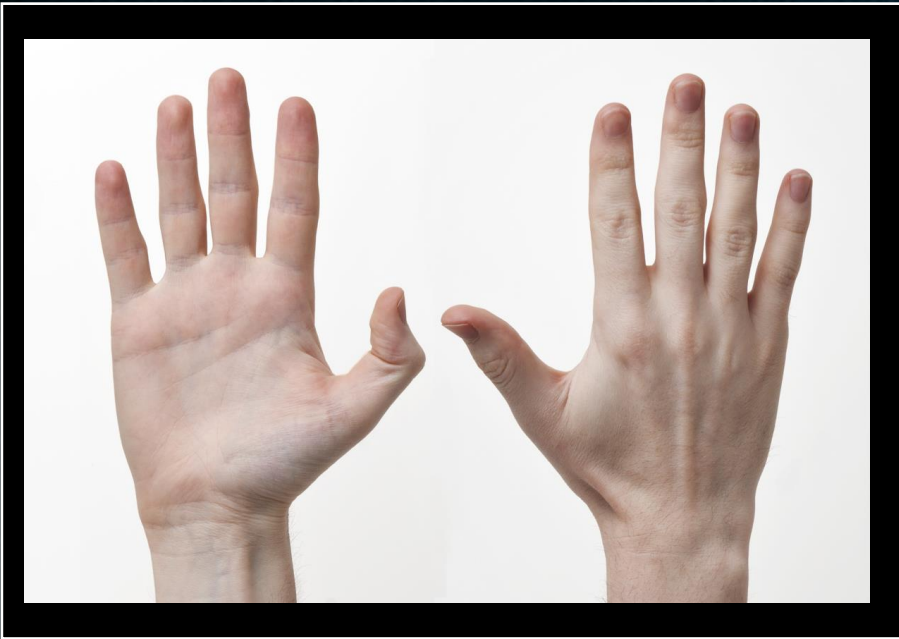


Bunnies have always been a part of my family since I was 4. Our family nick name is “The Bunny Bunch”. So one could say that bunnies have been the backbone of my life hence the spine imagery. I also just really like the artistic look of a spine. I added a gear to the bunny as well because it is similar to the look of a spine. I also love Steampunk and it has been a theme throughout my work.

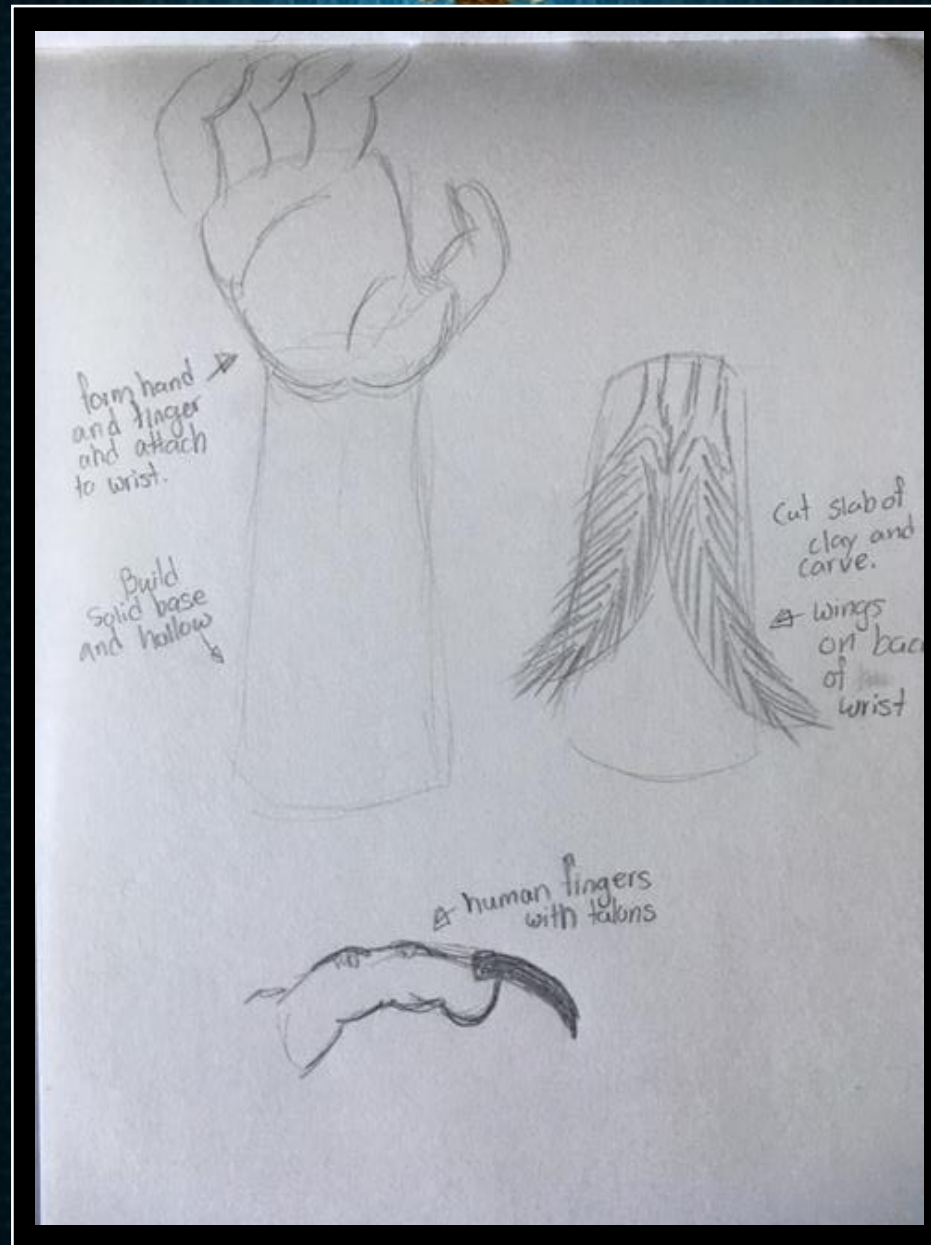


From a lump of clay I formed a cylinder figure. Than I pinched in sections of it to make the thinner sections of a spine. Then pinched out details in the spine and the bunnies face.

Reference



Sketch



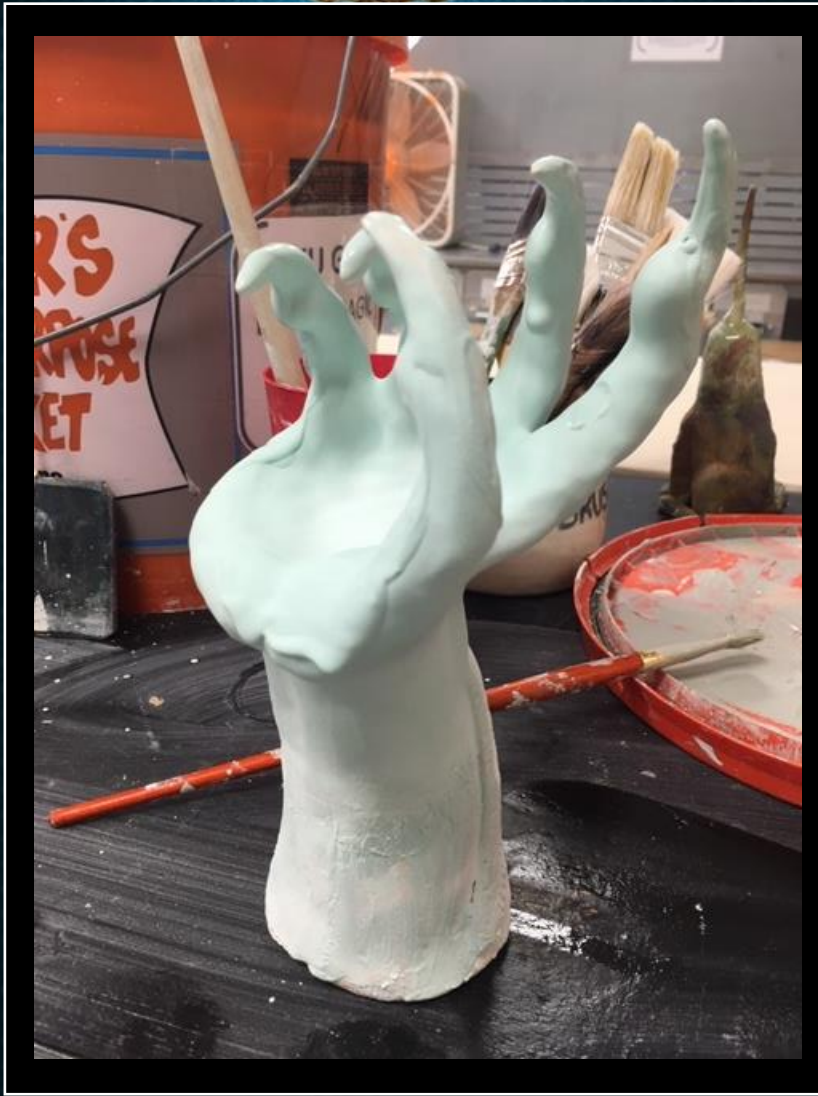
My hands are very important to me because without them it would be very hard to do the types of art I do. I added feathers and talons to the hand because birds are seen as free and that's what I feel like when doing art. I'm free to express myself through art and sometimes the stuff I create can be very powerful like the talons of a bird.



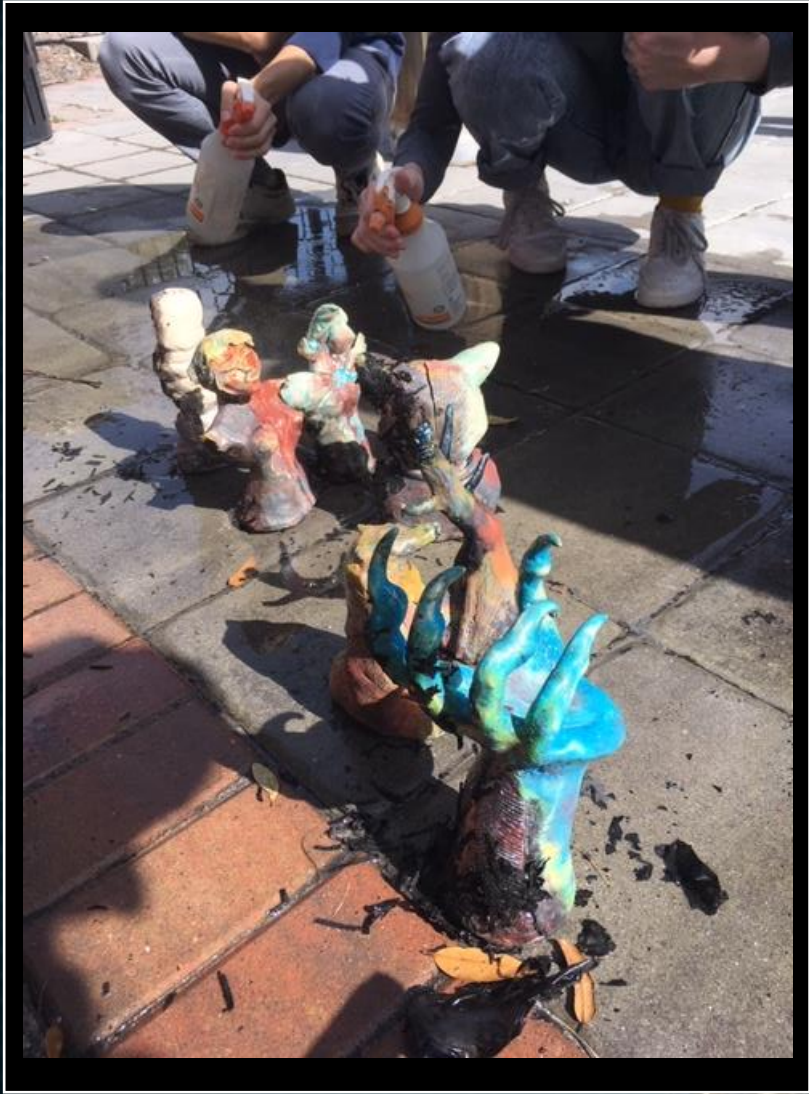
From a lump of clay I formed a cylinder figure. I then made small semi flat pinch pot to form the palm. I rolled and formed coils to make the fingers and attached it to the palm. After that I added claws and feathers.



I loaded both smaller figures and my larger figure into the kiln



I glazed both my smaller figures.



Raku firing
progress.

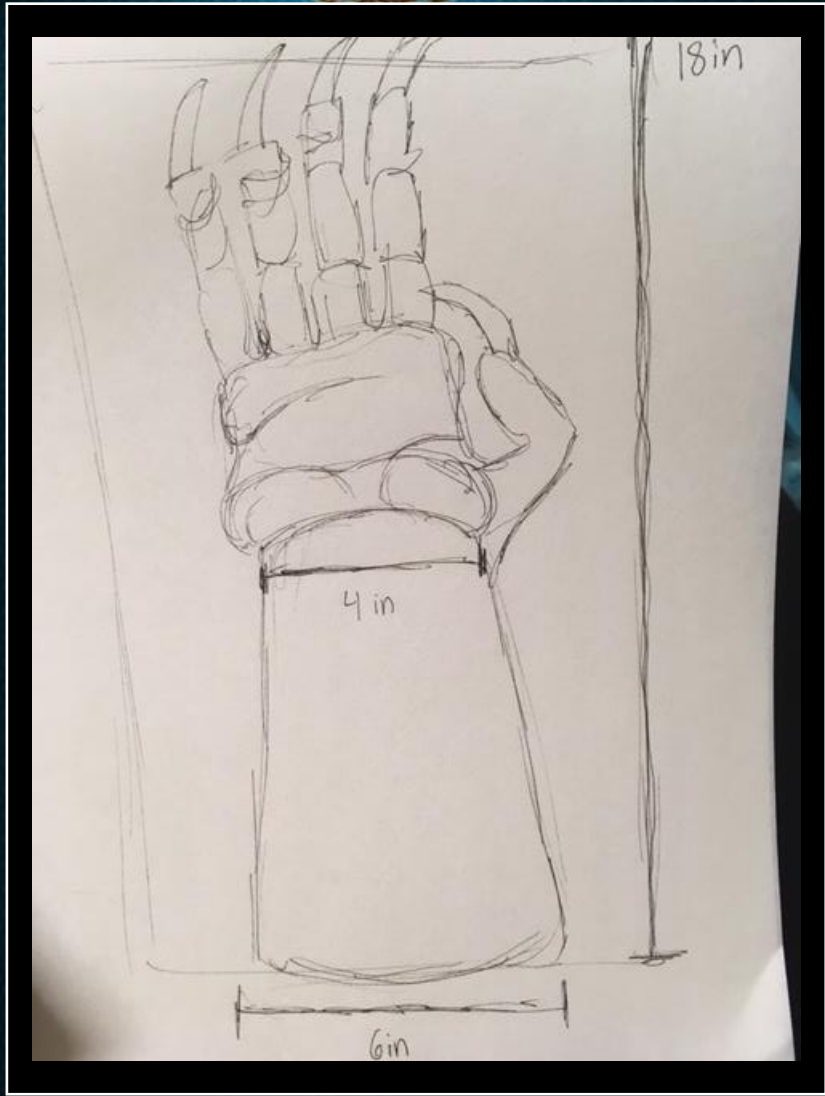
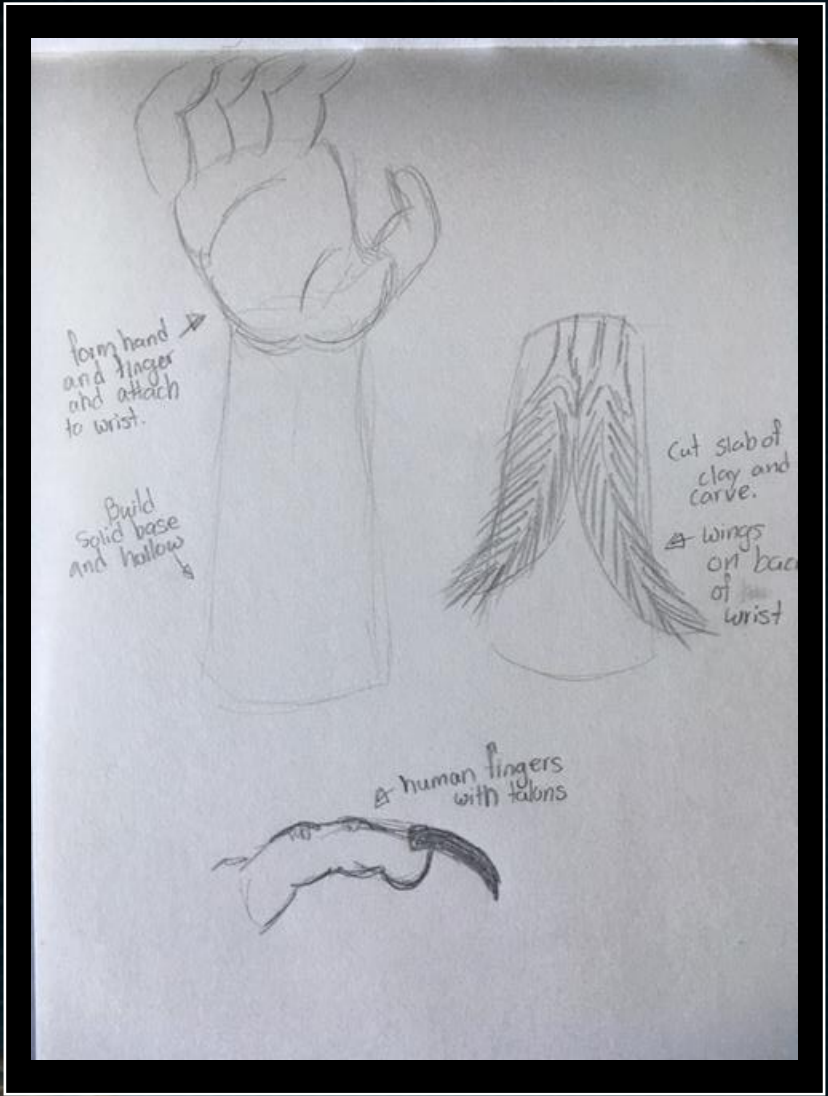


My hand was
glazed and raku
fired.



Glazed bunny spine.

Assignment 02



Scale concept drawing



Test with color



Cel shading

Color concept drawings

I'm leaning more towards Cel Shading

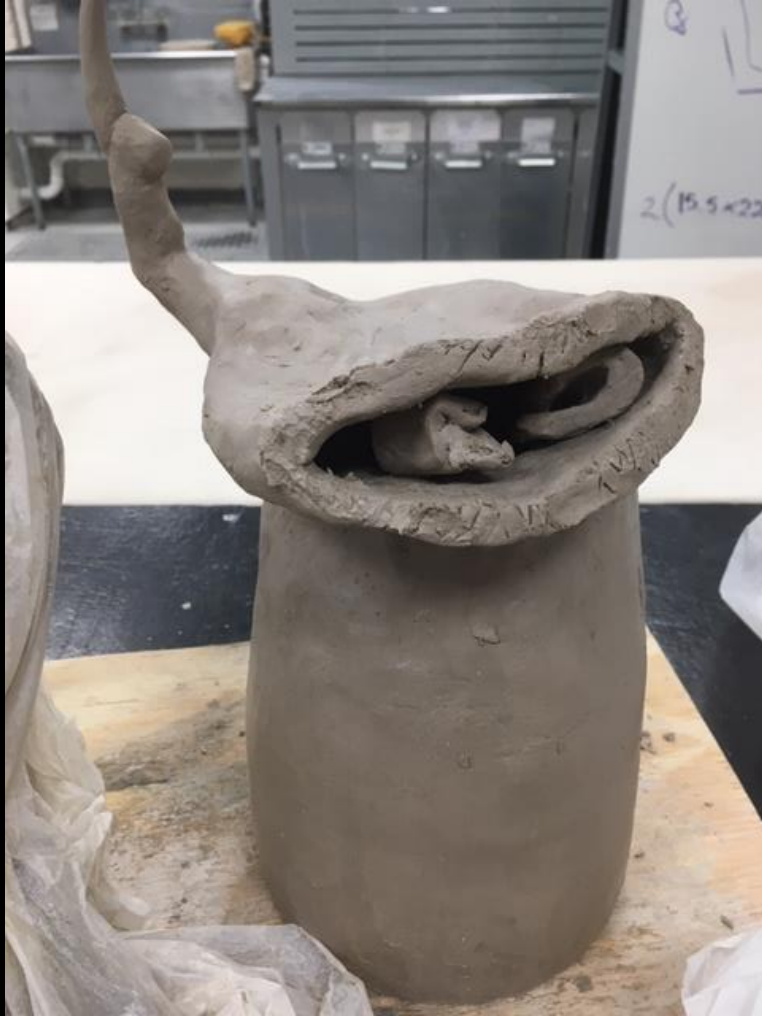


Cel Shading Ref





I made a slab and cut the circle to the correct dimensions for the base. I then started to coil the sides.



I continued to coil up the sides. I then made a slab for the palm and built it up to the proper shape. I built the fingers and hollowed out the palm.



I molded the fingers solid and added a slab to the open hole in the palm to attach fingers later.



I scored and slipped the fingers to the palm. I added some clay to better form the hand shape. I then cut out and added wings to the back of the wrist.



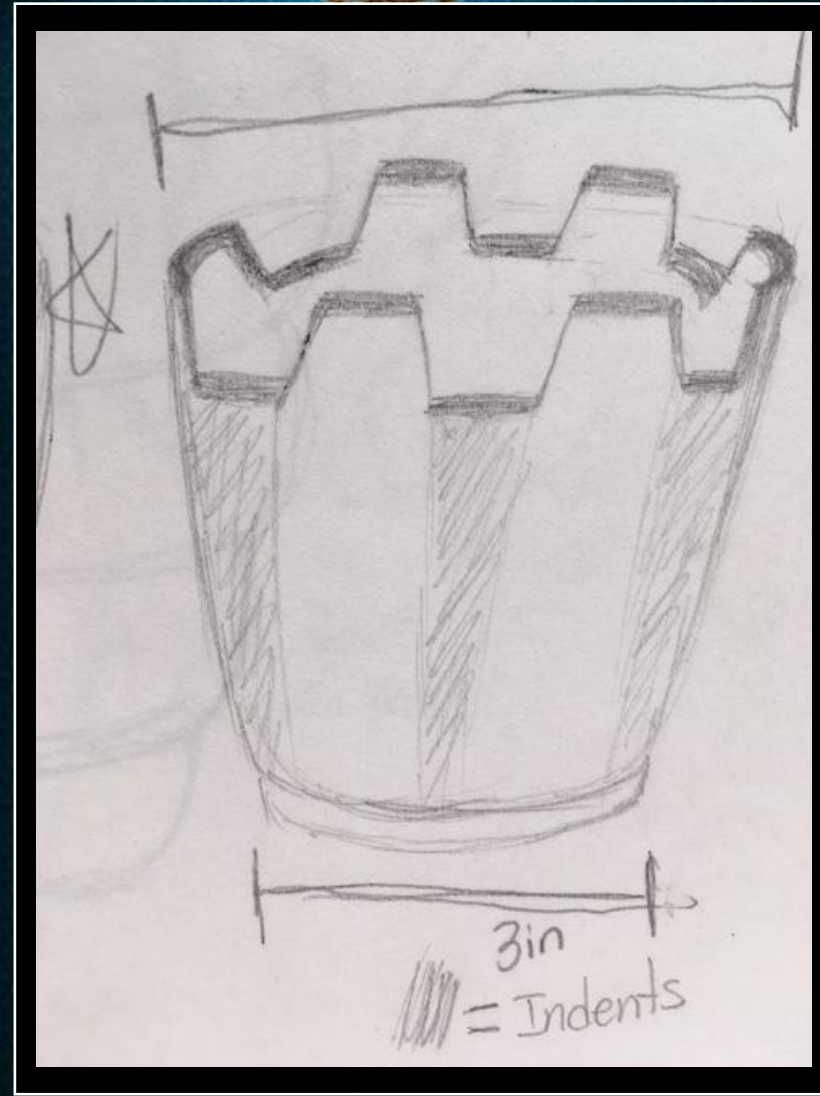
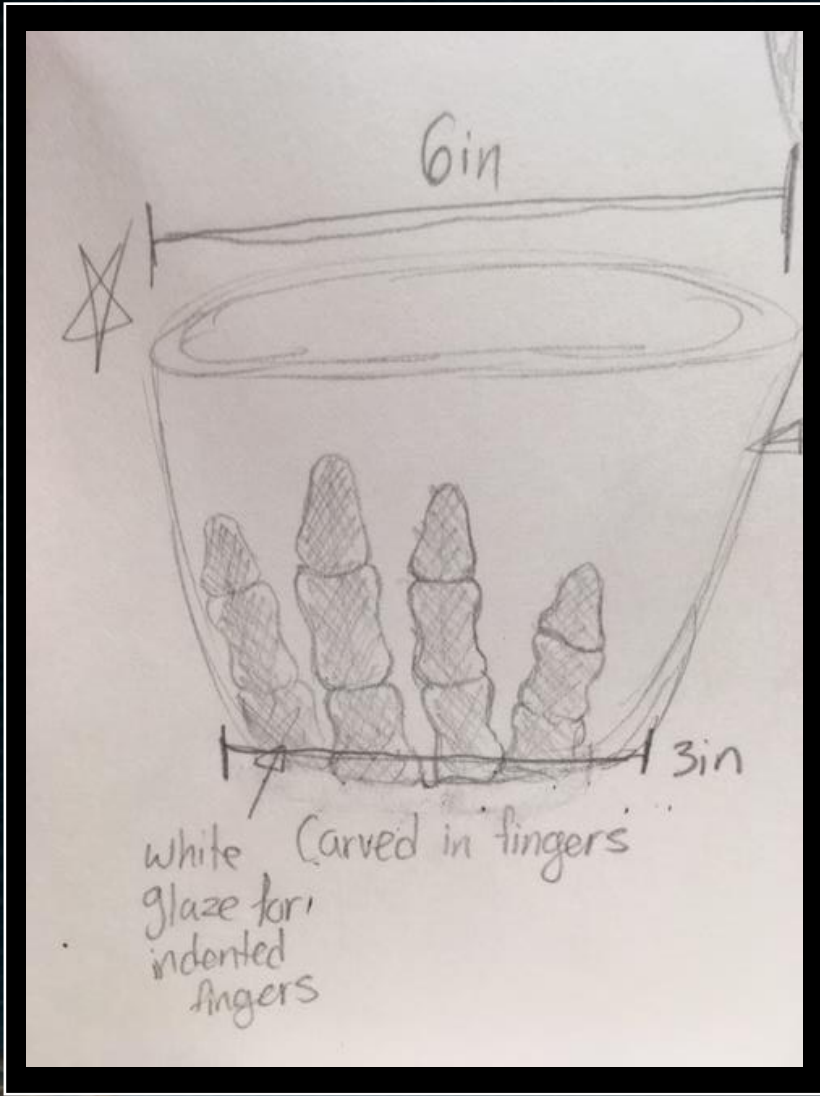
I loaded both my smaller figures and larger version in the kiln.



Cel shaded room
temp. painted
large hand



Assignment 03



Bowl Concept Drawings



I carved my designs into both solid bowl shaped clay chunks.



I placed the bowl into a bucket and covered it with plaster to make the plaster mold in my bucket.



I took the clay bowl out and cleaned the mold.



I poured the casting slip into the mold, waited for it to dry for about 30 minutes and poured out the rest of the liquid clay.



I waited for the bowl to dry in the mold and popped it out of the mold.



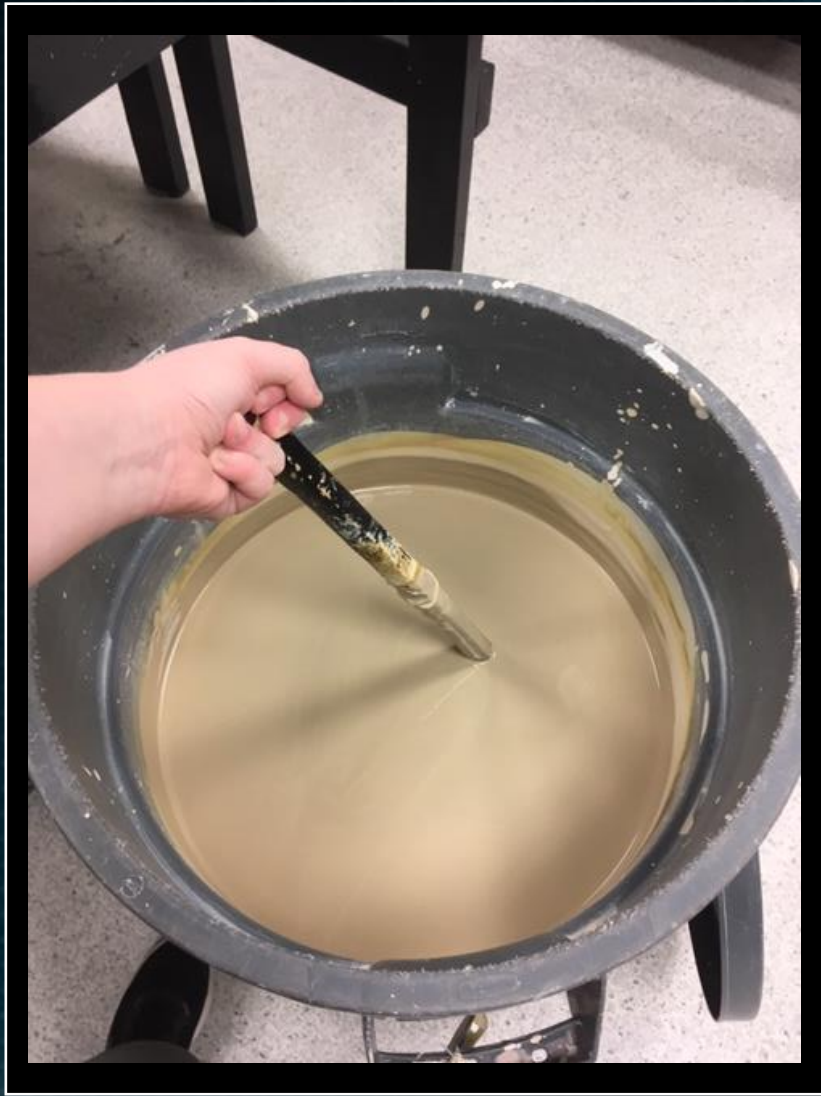
Started to make multiple copies of my bowl and let them dry.



I cleaned the rims
of my bowls.



I put my four bowls
in the kiln.

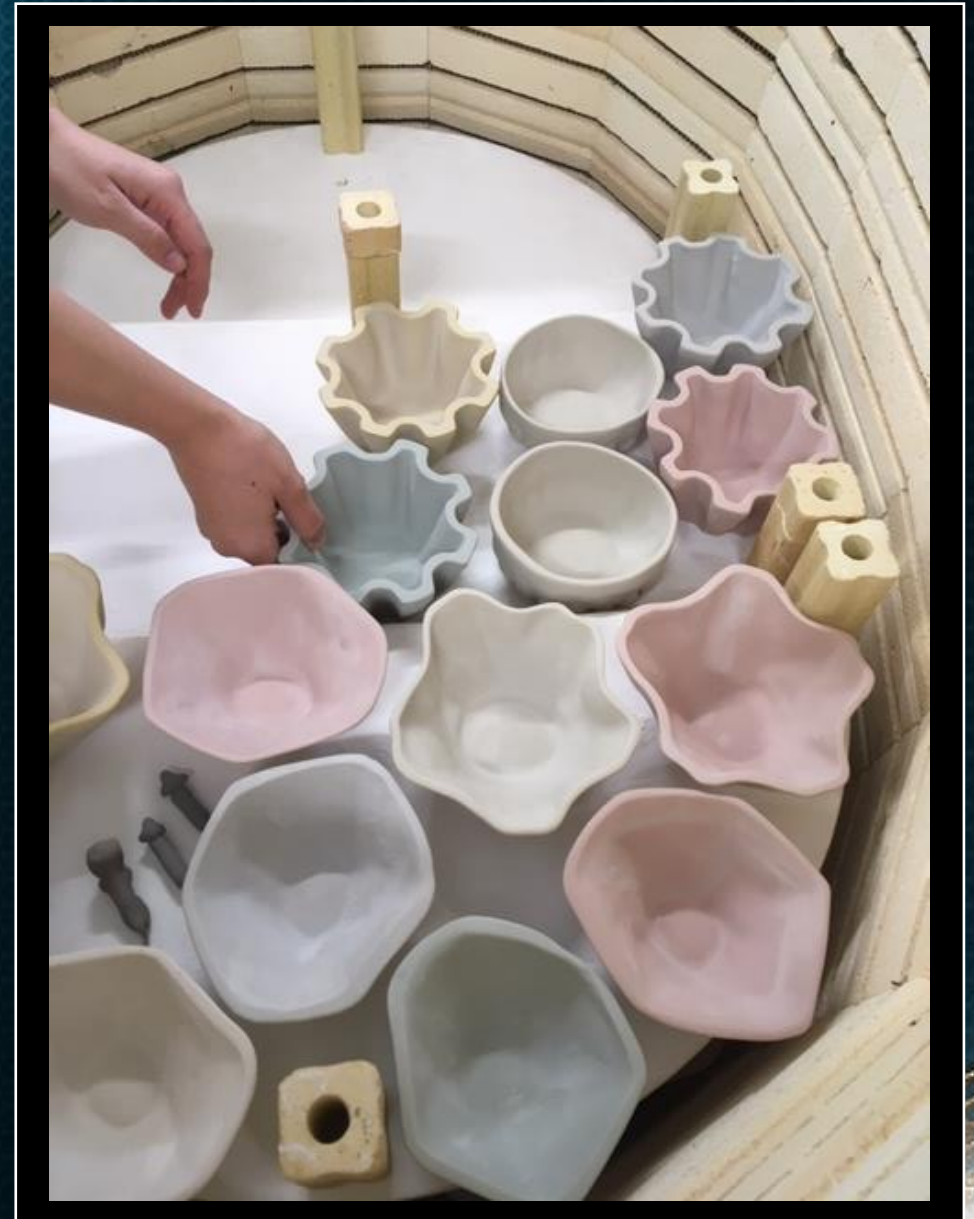


Mixed the bins of glaze to make sure there were no lumps.



I dumped each bowl into the glazes.

All bowls glazed.



My bowls finished.



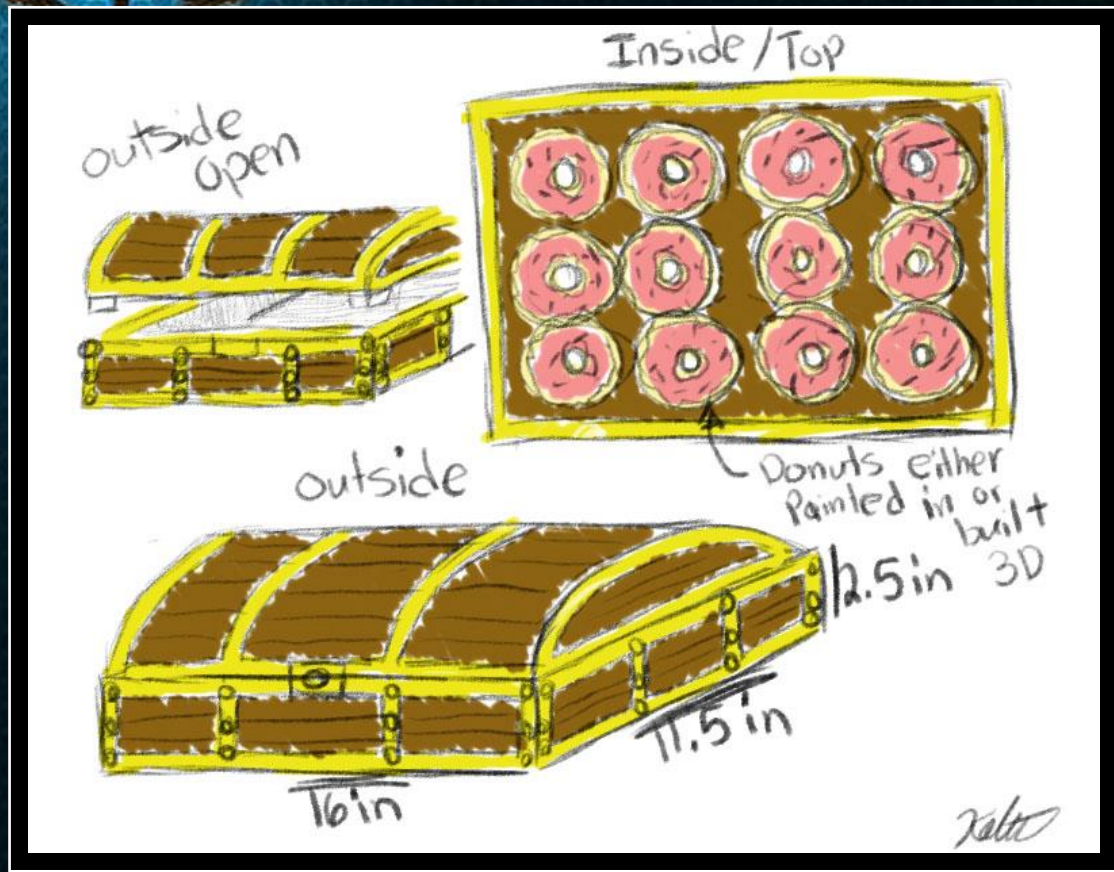
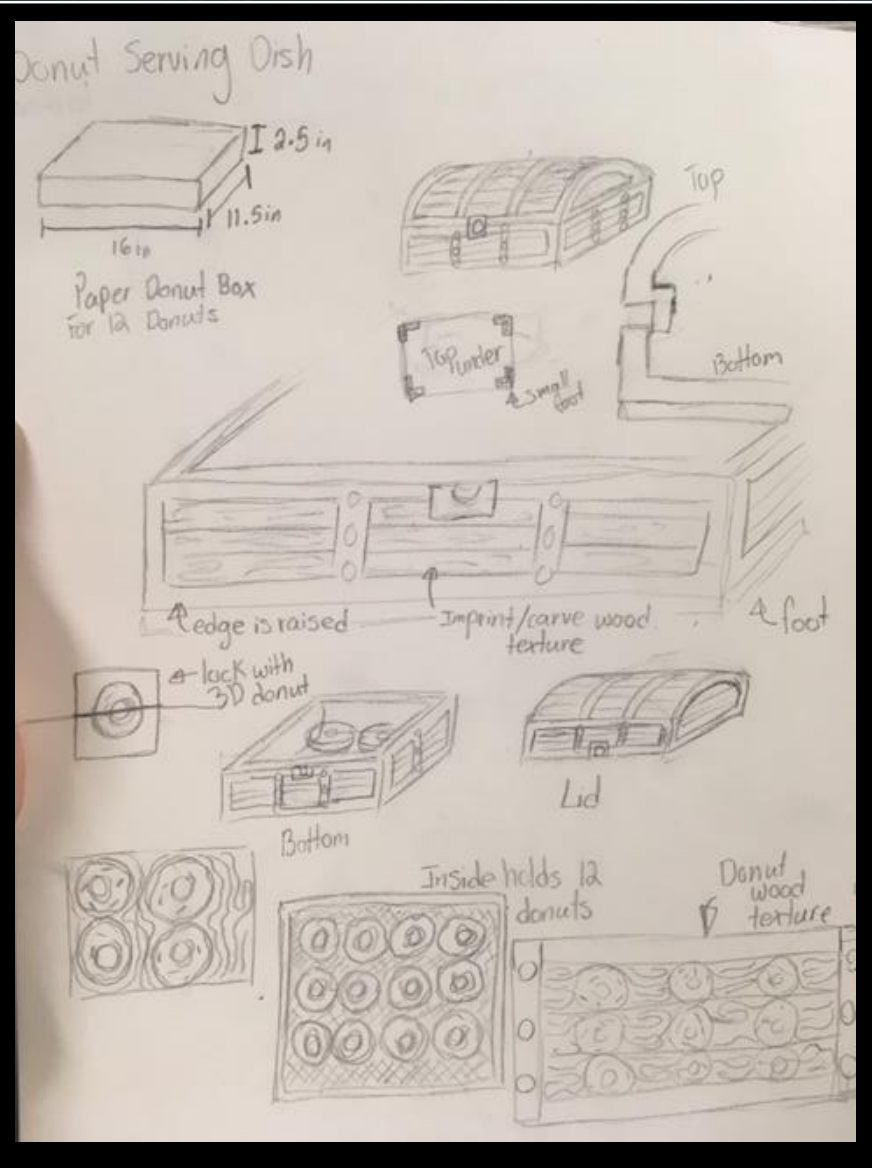


Assignment 04



Reference for food dish.





My family nick name and online user name has always been TreasureDonut for many many years, so I thought I would make a treasure chest donut box serving dish.



I measured out the base of my serving dish using a real donut box. I then built a foot for the base.

I flipped it over and built the wall of my serving dish.





I built and carved texture into the base of the chest.

I built the sides of the lid.



I measured out the lid and cut clay the correct length.





I cut a slab for the lid and put it on a sponge to have it dry in a arch shape.





Propped up the lid as I attached the sides.

Started adding textures to the lid.

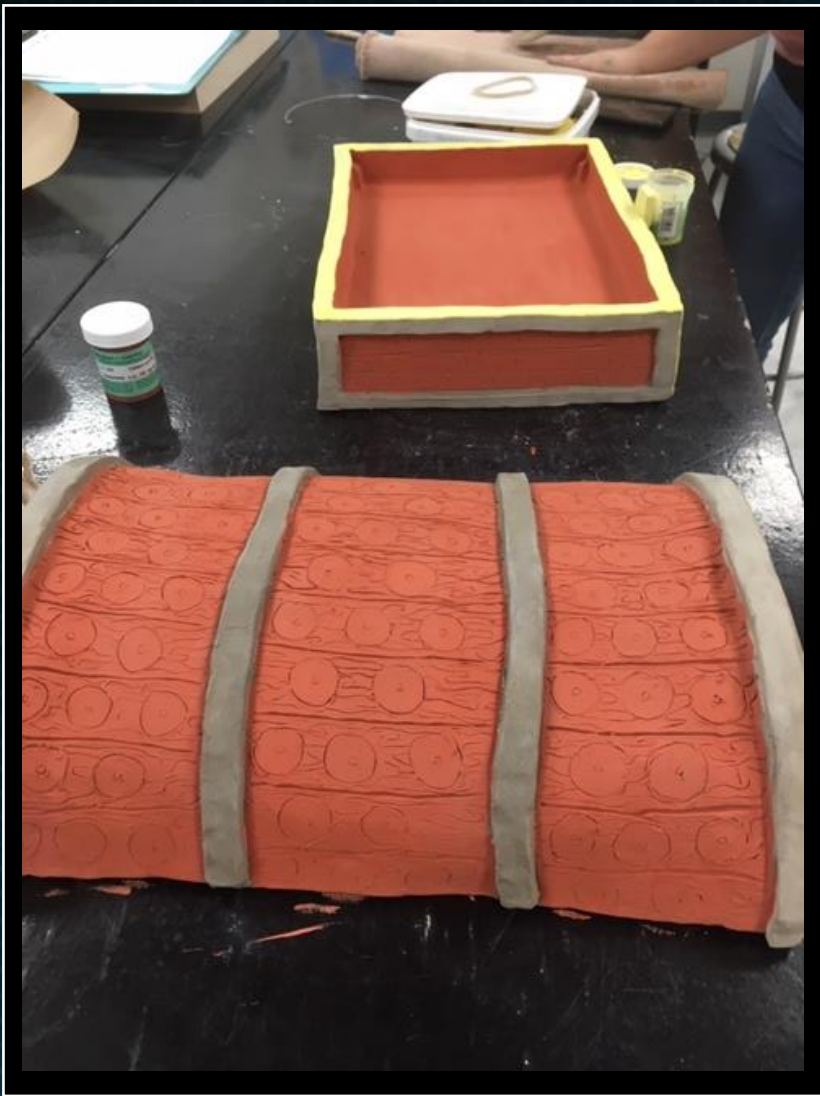




Finished the textures on the lid.



I started painting the underglazes.

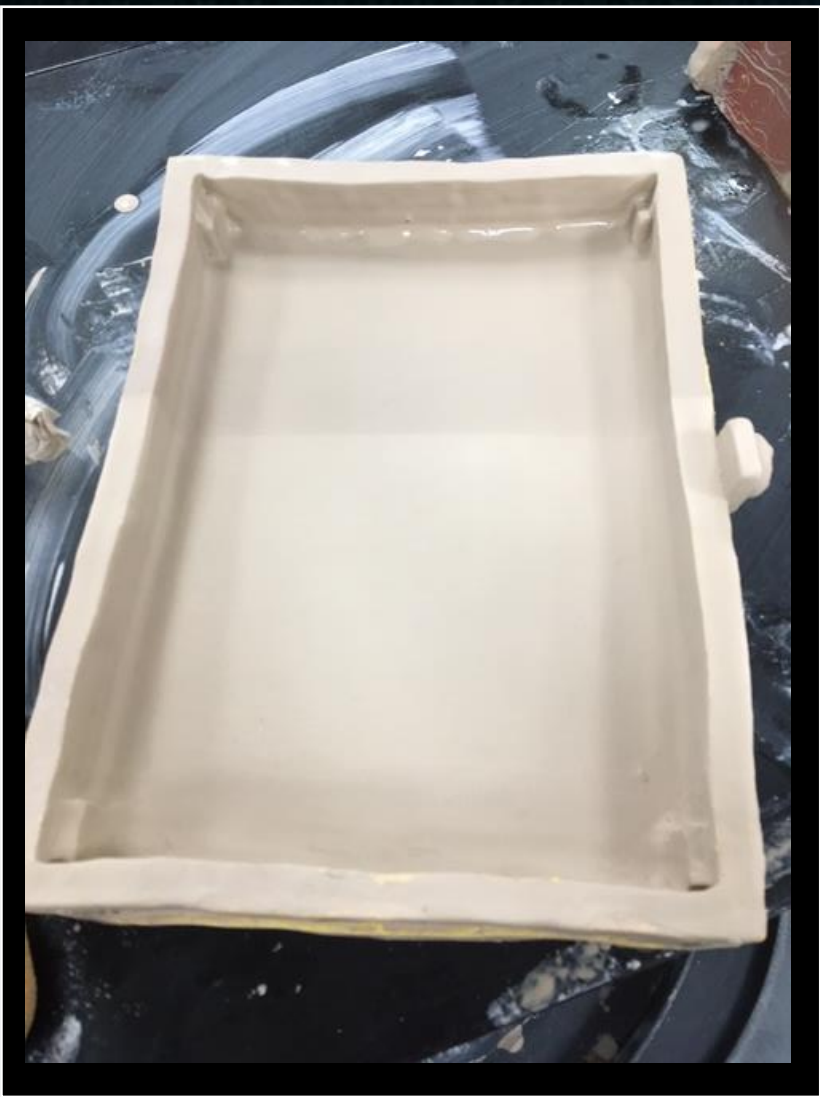


I finished painting and loaded it into the kiln.





My serving dish came out of the kiln after the first firing.



I dipped my serving into clear glaze and then cleaned off the glaze with a sponge from the wood areas that I didn't want to be as shiny.



Then each of my sections were loading in the kiln for the second firing.

Serving dish finished with food.



